

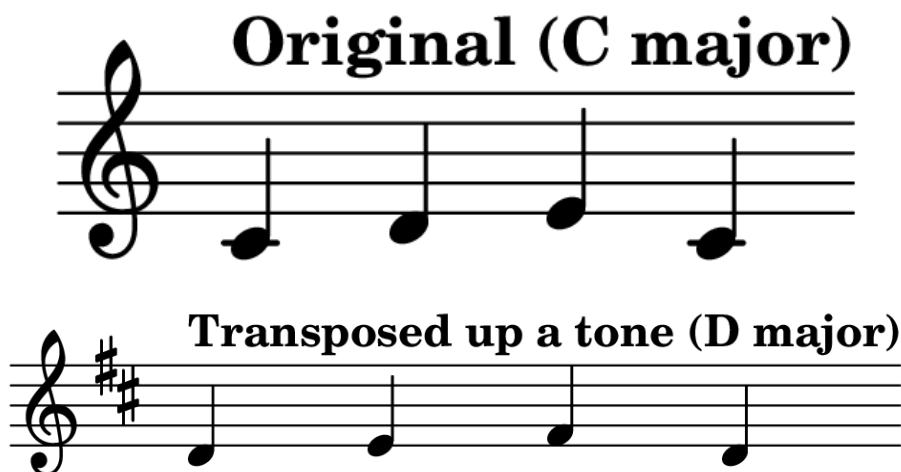
# Simple Transposition

*Music Theory Foundations — Quick Reference*

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Transposing means moving a melody to a different pitch level while keeping the pattern of intervals between the notes exactly the same — every note shifts by the same distance.

## Example: Transposing Up a Tone



*Every note has moved up by exactly the same distance (a tone), and the key signature has changed to match — but the shape of the melody is identical.*

## How to Transpose a Melody

- Decide the interval you're transposing by (e.g. up a tone, down a 3rd).
- Move every single note by that same interval — no exceptions.
- Update the key signature to match the new key.
- Double-check that the pattern of steps and leaps between notes is unchanged from the original.

## Key Rules to Remember

- Transposition preserves the melodic shape exactly — only the starting pitch (and therefore the key) changes.
- At Grade 2, transposition is usually asked by a simple interval like a tone or a 3rd, not into a distant key.
- A common mistake is moving most notes correctly but missing one — always check every note against the original.