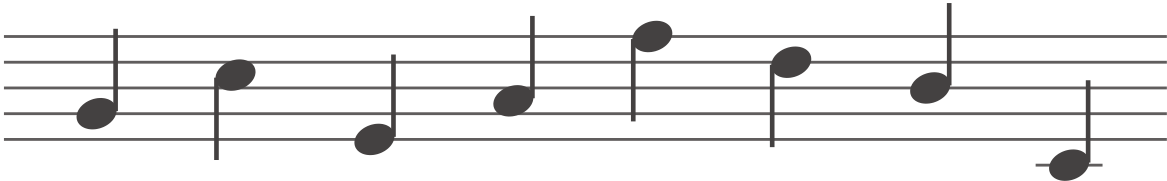


Naming and writing notes

Answers are on the last sheet. Time yourself: a fluent reader names sixteen notes in under a minute.

NAME _____ DATE _____ SCORE _____

A · NAME EACH NOTE TREBLE CLEF



1

2

3

4

5

6

7

8

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

B · NAME EACH NOTE BASS CLEF



9

10

11

12

13

14

15

16

9	10	11	12	13	14	15	16
---	----	----	----	----	----	----	----

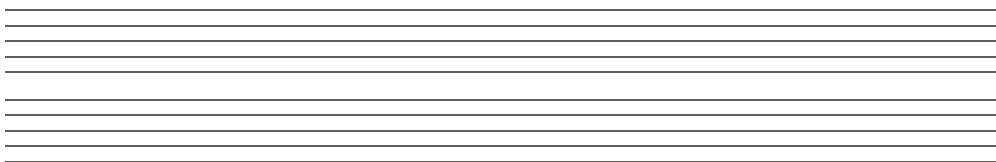
C · WRITE THESE NOTES AS SEMIBREVES LEFT TO RIGHT, EVENLY SPACED



E₅ · C₄ · A₄ · F₄ · G₅



G₂ · D₃ · B₃ · F₃ · C₃



D · FROM MEMORY BOTTOM TO TOP

17	The five treble lines	_____	19	The five bass lines	_____
18	The four treble spaces	_____	20	The four bass spaces	_____

Key signatures and their minors

Sharps and flats are always written in the same order. Learn the two orders and every key signature follows from them.

NAME _____ DATE _____ SCORE _____

A · NAME THE MAJOR KEY

SHARPS, THEN FLATS

- | | | | |
|------------------|-------|-------------------|-------|
| 1 F# | _____ | 6 Bb | _____ |
| 2 F# C# | _____ | 7 Bb Eb | _____ |
| 3 F# C# G# | _____ | 8 Bb Eb Ab | _____ |
| 4 F# C# G# D# | _____ | 9 Bb Eb Ab Db | _____ |
| 5 F# C# G# D# A# | _____ | 10 Bb Eb Ab Db Gb | _____ |

B · GIVE THE RELATIVE MINOR

SAME SIGNATURE, SIXTH DEGREE

- | | | | |
|------------|-------|-------------|-------|
| 11 G major | _____ | 15 Bb major | _____ |
| 12 D major | _____ | 16 Eb major | _____ |
| 13 A major | _____ | 17 C major | _____ |
| 14 F major | _____ | 18 E major | _____ |

C · WRITE THE KEY SIGNATURE

CORRECT ORDER, CORRECT OCTAVE



19 · A major



20 · Eb major



21 · B minor



22 · F minor

D · THE TWO ORDERS

WRITE ALL SEVEN

- 23 Order of sharps _____ 24 Order of flats _____

- Sharp keys. The last sharp is the leading note — go up one semitone for the key.
- Flat keys. The second-to-last flat names the key. One flat is the exception: F major.

Interval spotting

Count the letter names first for the number, then check the semitones for the quality. Both notes ascending unless the question says otherwise.

NAME _____ DATE _____ SCORE _____

A · NUMBER AND QUALITY

E.G. PERFECT 5TH

- | | | | |
|-------------|-------|-----------------------------|-------|
| 1 C up to G | _____ | 7 B up to F | _____ |
| 2 E up to G | _____ | 8 C up to A | _____ |
| 3 F up to B | _____ | 9 E $\flat$ up to B $\flat$ | _____ |
| 4 G up to F | _____ | 10 F $\sharp$ up to A | _____ |
| 5 A up to F | _____ | 11 D up to C $\sharp$ | _____ |
| 6 D up to B | _____ | 12 A $\flat$ up to D | _____ |

B · INVERT EACH INTERVAL

NUMBERS ADD TO NINE

- | | | | |
|------------------|-------|--------------|-------|
| 13 Perfect 5th | _____ | 16 Major 6th | _____ |
| 14 Minor 3rd | _____ | 17 Minor 7th | _____ |
| 15 Augmented 4th | _____ | 18 Major 2nd | _____ |

C · WRITE THE UPPER NOTE

ADD THE ACCIDENTAL IF IT NEEDS ONE



19 · a major 3rd above E $\flat$



20 · a perfect 4th above A



21 · a minor 6th above C



22 · a major 7th above D

D · COMPOUND INTERVALS

NAME THE SIMPLE INTERVAL INSIDE

- | | | | |
|------------|-------|-----------------|-------|
| 23 A 9th | _____ | 25 A 13th | _____ |
| 24 An 11th | _____ | 26 A major 10th | _____ |

Beats, bars and dictation

Sections A to C you can do alone. Section D needs someone to clap to you — a teacher, a parent, or a recording you make yourself.

NAME _____ DATE _____ SCORE _____

A · HOW MANY CROTCHET BEATS?

SIMPLE TIME

- | | |
|-------------------------|--------------------------------|
| 1 Dotted minim _____ | 5 Dotted quaver _____ |
| 2 Dotted crotchet _____ | 6 Semiquaver _____ |
| 3 Semibreve _____ | 7 Minim tied to a quaver _____ |
| 4 Quaver _____ | 8 Double-dotted minim _____ |

B · WHAT IS MISSING FROM THE BAR?

ONE NOTE OR REST EACH

- | | |
|---|--|
| 9 $4/4$ · minim + crotchet _____ | 13 $4/4$ · dotted minim _____ |
| 10 $3/4$ · dotted crotchet + quaver _____ | 14 $9/8$ · two dotted crotchets _____ |
| 11 $6/8$ · dotted crotchet + quaver _____ | 15 $2/2$ · crotchet + crotchet _____ |
| 12 $2/4$ · crotchet + quaver _____ | 16 $12/8$ · three dotted crotchets _____ |

C · NAME THE TIME SIGNATURE

WRITE IT AS A FRACTION

- | | |
|--|---|
| 17 Three crotchet beats a bar _____ | 19 Four minim beats a bar _____ |
| 18 Two dotted crotchet beats a bar _____ | 20 Four dotted crotchet beats a bar _____ |

D · RHYTHM DICTATION

FOUR BARS, CLAPPED THREE TIMES

Listen once without writing. Tap the pulse on the second hearing and mark the bar lines. Write the rhythm on the third. The time signature is given.

21 · $4/4$

--	--	--	--

22 · $3/4$

--	--	--	--

23 · $6/8$

--	--	--	--

Triads, inversions and cadences

Build every triad the same way — root, third above it, fifth above the root — then look at the two thirds to decide what kind it is.

NAME _____ DATE _____ SCORE _____

A · WRITE THE NOTES OF EACH CHORD

ROOT POSITION

- | | | | |
|-----------|-------|-------------------------|-------|
| 1 C major | _____ | 6 B $\flat$ major | _____ |
| 2 G major | _____ | 7 E major | _____ |
| 3 D minor | _____ | 8 F $\sharp$ diminished | _____ |
| 4 F major | _____ | 9 A $\flat$ major | _____ |
| 5 A minor | _____ | 10 G dominant 7th | _____ |

B · MAJOR, MINOR, DIMINISHED OR AUGMENTED?

FROM THE NOTES GIVEN

- | | | | |
|-----------------------|-------|-----------------------|-------|
| 11 D · F $\sharp$ · A | _____ | 14 C · E $\flat$ · G | _____ |
| 12 E · G · B | _____ | 15 A · C $\sharp$ · E | _____ |
| 13 B · D · F | _____ | 16 F · A · C $\sharp$ | _____ |

C · WHICH INVERSION?

NAME IT AND FIGURE IT

- | | | | |
|---------------------------|-------|---------------------------|-------|
| 17 C major, E in the bass | _____ | 19 F major, C in the bass | _____ |
| 18 G major, D in the bass | _____ | 20 D minor, D in the bass | _____ |

D · THE CHORDS OF D MAJOR

NAME EACH TRIAD AND ITS QUALITY

- | | | | | | |
|--------|-------|-------|-------|-------------------|-------|
| 21 I | _____ | 24 IV | _____ | 26 vi | _____ |
| 22 ii | _____ | 25 V | _____ | 27 vii $^{\circ}$ | _____ |
| 23 iii | _____ | | | | |

E · NAME THE CADENCE

AND SAY WHETHER IT CLOSES

- | | | | |
|-----------|-------|-----------|-------|
| 28 V – I | _____ | 30 ii – V | _____ |
| 29 IV – I | _____ | 31 V – vi | _____ |

Scales, degrees and accidentals

Write the scales with accidentals in front of the notes, not as a key signature — that is what the theory papers ask for, and it shows you know where the semitones fall.

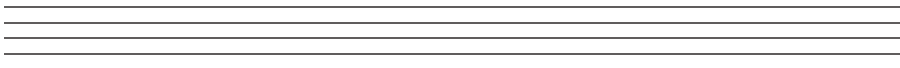
NAME _____ DATE _____ SCORE _____

A · WRITE ONE OCTAVE ASCENDING

ACCIDENTALS IN FRONT, NO KEY SIGNATURE



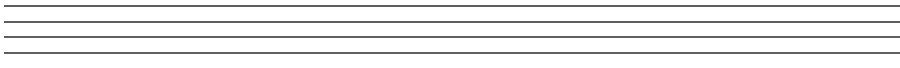
1 · D major



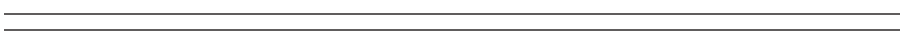
2 · B $\flat$ major



3 · A harmonic minor



4 · E melodic minor, up only



B · TONES AND SEMITONES

WRITE T, S OR T+S BETWEEN EACH DEGREE

5 The major scale _____

6 The harmonic minor scale _____

C · NAME THE DEGREE

TECHNICAL NAMES

7 1st _____ 10 4th _____ 12 6th _____

8 2nd _____ 11 5th _____ 13 7th _____

9 3rd _____

D · GIVE THE ENHARMONIC EQUIVALENT

SAME SOUND, DIFFERENT NAME

14 F $\sharp$ _____ 16 E $\sharp$ _____ 18 D $\sharp$ _____ 20 B $\sharp$ _____

15 C $\sharp$ _____ 17 A $\sharp$ _____ 19 C $\flat$ _____ 21 F $\flat$ _____

E · FINISH THE SENTENCE

IN YOUR OWN WORDS

22 An accidental lasts until _____

23 A natural sign tells you to _____

24 The melodic minor differs going down because _____

Answer key

SHEET 1 · NOTE NAMES

Treble 1 G4 · 2 C5 · 3 E4 · 4 A4 · 5 F5 · 6 D5 · 7 B4 · 8 middle C (C4).

Bass 9 F3 · 10 A2 · 11 D3 · 12 G2 · 13 B2 · 14 E3 · 15 A3 · 16 C3.

17 E G B D F · 18 F A C E · 19 G B D F A · 20 A C E G.

C: five semibreves a stave, evenly spaced. B3 sits in the space above the bass stave.

SHEET 2 · KEY SIGNATURES

1 G · 2 D · 3 A · 4 E · 5 B major.

6 F · 7 B $\flat$ · 8 E $\flat$ · 9 A $\flat$ · 10 D $\flat$ major.

11 E minor · 12 B minor · 13 F $\sharp$ minor · 14 D minor · 15 G minor · 16 C minor · 17 A minor · 18 C $\sharp$ minor.

23 F C G D A E B · 24 B E A D G C F.

19 F $\sharp$ C $\sharp$ G $\sharp$ · 20 B $\flat$ E $\flat$ A $\flat$ · 21 two sharps · 22 four flats — right order, right octave.

SHEET 3 · INTERVALS

1 perfect 5th · 2 minor 3rd · 3 augmented 4th · 4 minor 7th · 5 minor 6th · 6 major 6th.

7 diminished 5th · 8 major 6th · 9 perfect 5th · 10 minor 3rd · 11 major 7th · 12 augmented 4th.

13 perfect 4th · 14 major 6th · 15 diminished 5th · 16 minor 3rd · 17 major 2nd · 18 minor 7th.

23 a 2nd · 24 a 4th · 25 a 6th · 26 a major 3rd.

19 G · 20 D · 21 A $\flat$ · 22 C $\sharp$ — accidental in front of the note.

SHEET 4 · RHYTHM

1 three · 2 one and a half · 3 four · 4 a half · 5 three quarters · 6 a quarter · 7 two and a half · 8 three and a half.

One point a question · italics are marked by the teacher

9 a crotchet · 10 a crotchet · 11 two quavers (or a crotchet) · 12 a quaver · 13 a crotchet · 14 a dotted crotchet · 15 a minim · 16 a dotted crotchet.

17 $3/4$ · 18 $6/8$ · 19 $4/2$ · 20 $12/8$.

21–23 dictation: half a point for the beats, half for the grouping.

SHEET 5 · CHORDS

1 C E G · 2 G B D · 3 D F A · 4 F A C · 5 A C E.

6 B $\flat$ D F · 7 E G $\sharp$ B · 8 F $\sharp$ A C · 9 A $\flat$ C E $\flat$ · 10 G B D F.

11 major · 12 minor · 13 diminished · 14 minor · 15 major · 16 augmented.

17 first inversion, Ib in C (C/E) · 18 second inversion, Ic in G (G/D) · 19 second inversion (F/C) · 20 root position.

21 D major · 22 E minor · 23 F $\sharp$ minor · 24 G major · 25 A major · 26 B minor · 27 C $\sharp$ diminished.

28 perfect — closes · 29 plagal — closes · 30 imperfect — does not close · 31 interrupted — does not close.

SHEET 6 · SCALES

5 T T S T T T S · 6 T S T T S T+S S.

7 tonic · 8 supertonic · 9 mediant · 10 subdominant · 11 dominant · 12 submediant · 13 leading note.

14 G $\flat$ · 15 D $\flat$ · 16 F · 17 B $\flat$ · 18 E $\flat$ · 19 B · 20 C · 21 E.

22 the end of the bar it stands in · 23 cancel a sharp or flat · 24 the sixth and seventh are raised going up and lowered coming down.

1 F $\sharp$ C $\sharp$ · 2 B $\flat$ E $\flat$ · 3 A B C D E F G $\sharp$ A · 4 E F $\sharp$ G A B C $\sharp$ D $\sharp$ E — as accidentals.