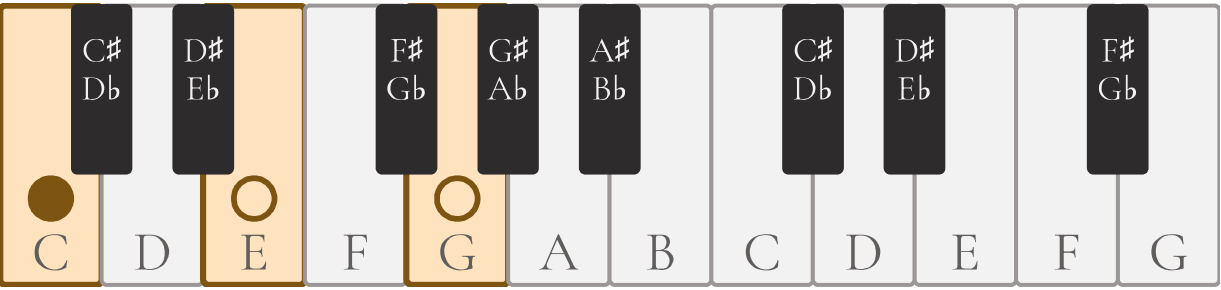


Piano Chords

Every shape drawn on the keys, so you can see the chord before you play it. Gold keys are the notes you press; the filled ring marks the root.



Reading a diagram

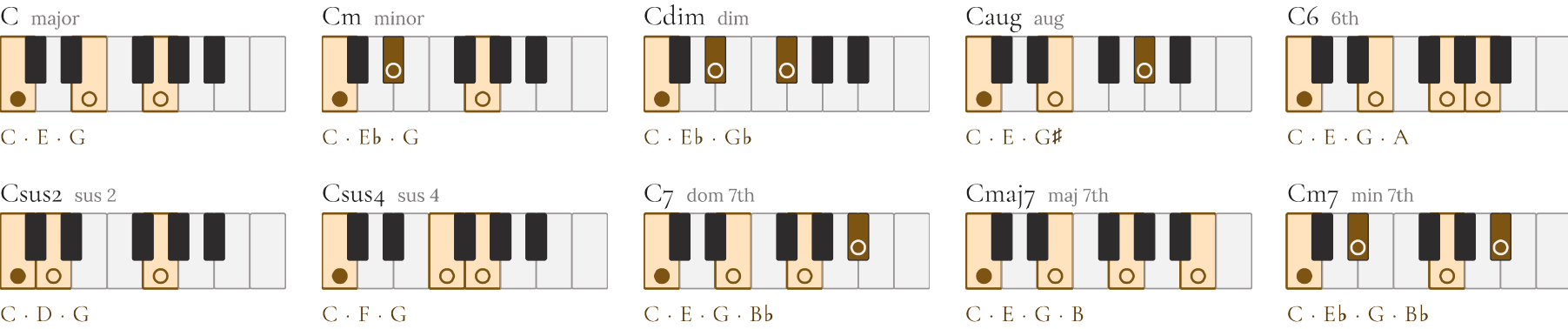
Press the gold keys together. The **filled ring** is the root — the note the chord is named after.

Thumb, middle finger and little finger of one hand: 1 · 3 · 5.

Every shape repeats at each octave, so anywhere on the keyboard works.

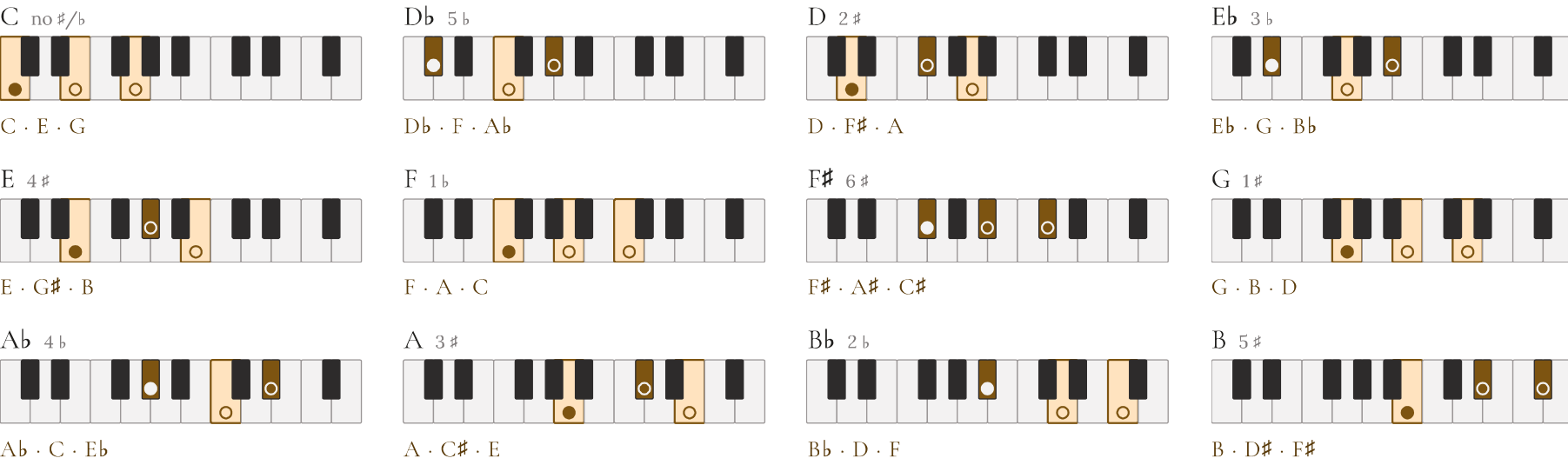
Ten chord shapes, all built on C

Move the shape up or down to change root



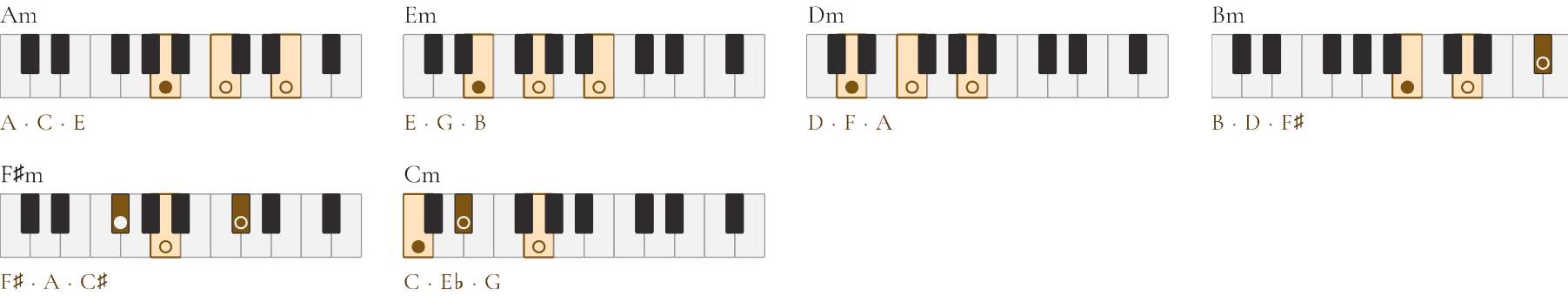
The twelve major chords

Root, then four semitones, then three



Six minor chords to start with

Flatten the middle note a semitone



Inversions — the same chord, reordered

The lowest note names the inversion

