

Flashcards

Forty-eight cards to cut out: note names in both clefs, note and rest values, and the key signatures. The answer is printed small along the bottom edge of every card — fold it under along the rule, or trim it off once you no longer need it.

MAKING THEM

- 1 Print pages 2 to 5 on the heaviest paper your printer will take — card if you have it.
- 2 Cut along the dashed lines. Twelve cards a sheet, forty-eight in all.
- 3 Fold the answer strip under, or cut it off and keep it as the key.
- 4 Keep the four sets separate — a rubber band and a pencilled label is enough.

USING THEM

- Speed round. Thirty seconds, as many as you can name aloud. Write the score on the packet and beat it tomorrow.
- Two piles. Right in one, wrong in the other. Only ever re-shuffle the wrong pile.
- Play it, don't say it. Name the note, then find it on your instrument. This is the version that transfers to sight-reading.
- Mix the clefs. Once each set is easy, shuffle treble and bass together. Reading two clefs at once is the actual skill.

Page 2

Treble clef, middle C up to G above the stave — every line and space.

Page 3

Bass clef, low F up to middle C — every line and space.

Page 4

Nine note values and three rests, with beats counted.

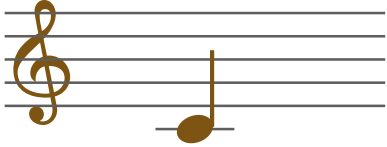
Page 5

Twelve key signatures with both the major and its relative minor.

Two minutes a day beats an hour a week. Flashcards work by retrieval, not by looking — the effort of dragging the answer out of your head is what fixes it. Guess before you check, always, even when you are not sure.

Treble clef · note names

Cut along the dashed lines · fold the answer under

TREBLE CLEF  _____ Middle C · C4	TREBLE CLEF  _____ D4	TREBLE CLEF  _____ E4 · bottom line
TREBLE CLEF  _____ F4	TREBLE CLEF  _____ G4 · the clef line	TREBLE CLEF  _____ A4
TREBLE CLEF  _____ B4 · middle line	TREBLE CLEF  _____ C5	TREBLE CLEF  _____ D5
TREBLE CLEF  _____ E5	TREBLE CLEF  _____ F5 · top line	TREBLE CLEF  _____ G5

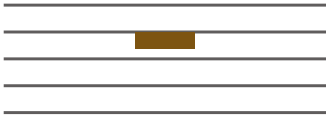
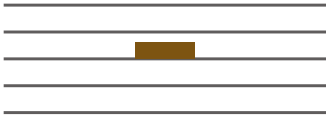
Bass clef · note names

Cut along the dashed lines · fold the answer under

BASS CLEF  F2	BASS CLEF  G2 · bottom line	BASS CLEF  A2
BASS CLEF  B2	BASS CLEF  C3	BASS CLEF  D3 · middle line
BASS CLEF  E3	BASS CLEF  F3 · the clef line	BASS CLEF  G3
BASS CLEF  A3 · top line	BASS CLEF  B3	BASS CLEF  Middle C · C4

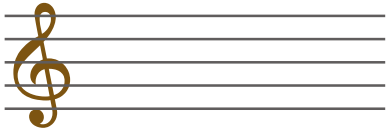
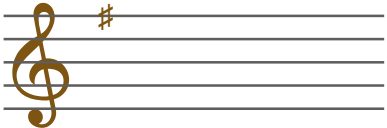
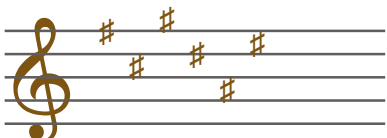
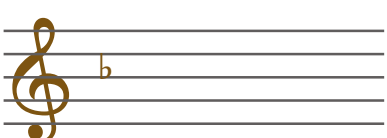
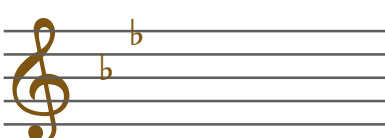
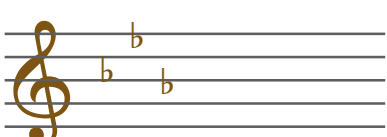
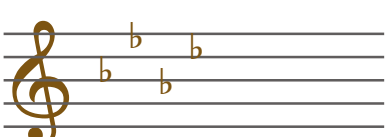
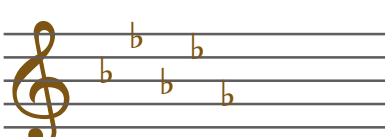
Note & rest values

Beats counted in four-four time

NOTE VALUE  Semibreve · whole note · 4 beats	NOTE VALUE  Minim · half note · 2 beats	NOTE VALUE  Dotted minim · 3 beats
NOTE VALUE  Crotchet · quarter note · 1 beat	NOTE VALUE  Dotted crotchet · 1½ beats	NOTE VALUE  Quaver · eighth note · ½ beat
NOTE VALUE  Two beamed quavers · 1 beat	NOTE VALUE  Semiquaver · sixteenth note · ¼ beat	NOTE VALUE  Four beamed semiquavers · 1 beat
REST  Semibreve rest · 4 beats of silence	REST  Minim rest · 2 beats of silence	REST  Crotchet rest · 1 beat of silence

Key signatures

Treble clef · major and relative minor

KEY SIGNATURE  C major · A minor <i>no sharps, no flats</i>	KEY SIGNATURE  G major · E minor <i>1 sharp — F#</i>	KEY SIGNATURE  D major · B minor <i>2 sharps — F# C#</i>
KEY SIGNATURE  A major · F# minor <i>3 sharps — F# C# G#</i>	KEY SIGNATURE  E major · C# minor <i>4 sharps — F# C# G# D#</i>	KEY SIGNATURE  B major · G# minor <i>5 sharps — F# C# G# D# A#</i>
KEY SIGNATURE  F# major · D# minor <i>6 sharps — add E#</i>	KEY SIGNATURE  F major · D minor <i>1 flat — Bb</i>	KEY SIGNATURE  Bb major · G minor <i>2 flats — Bb Eb</i>
KEY SIGNATURE  Eb major · C minor <i>3 flats — Bb Eb Ab</i>	KEY SIGNATURE  Ab major · F minor <i>4 flats — Bb Eb Ab Db</i>	KEY SIGNATURE  Db major · Bb minor <i>5 flats — add Gb</i>