

Listening log

NAME _____

DATE HEARD _____

One sheet per piece. Listen twice — once for the whole shape, once with a pencil. The point is not to decide whether you liked it, but to work out what the composer did and steal it.

PIECE _____ COMPOSER _____ PERFORMERS / RECORDING _____		WRITTEN WHEN _____ KEY & TIME SIGNATURE _____	FORCES _____ _____
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FIRST HEARING — THE WHOLE SHAPE

MOOD IN THREE WORDS	TEMPO & METRE	LOUDEST MOMENT — WHERE	HOW IT ENDS
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SECOND HEARING — WITH A PENCIL

The tune Where does it start, where does it peak, does it come back? _____ _____ _____	Underneath it Harmony, bass line, texture, who accompanies whom. _____ _____ _____
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DID YOU HEAR ANY OF THESE?

- ☐ A modulation — and roughly where

- ☐ A motif repeated or sequenced

- ☐ A section that returned unchanged

- ☐ An instrument used unusually

ONE THING I WANT TO STEAL

A chord, a rhythm, a way of starting. Write it as something you could try in your own piece this week.