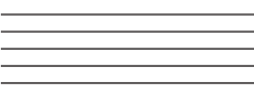
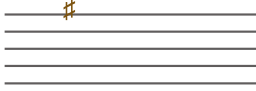


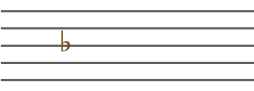
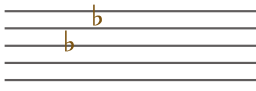
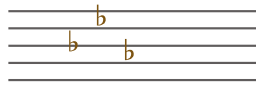
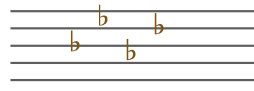
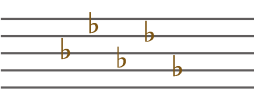
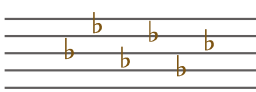
# Key signatures

Every key signature drawn as you would write it, in treble clef. The accidentals always go on in the same order and always in these places — learn the picture, not just the count.

## SHARP KEYS · F C G D A E B

|                                                                                                                        |                                                                                                                        |                                                                                                                          |                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
|  <p>C major      NONE<br/>A minor</p> |  <p>G major      1 #<br/>E minor</p>  |  <p>D major      2 #<br/>B minor</p>   |  <p>A major      3 #<br/>F# minor</p> |
|  <p>E major      4 #<br/>C# minor</p> |  <p>B major      5 #<br/>G# minor</p> |  <p>F# major      6 #<br/>D# minor</p> |                                                                                                                          |

## FLAT KEYS · B E A D G C F

|                                                                                                                           |                                                                                                                           |                                                                                                                           |                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
|  <p>F major      1 b<br/>D minor</p>   |  <p>Bb major      2 b<br/>G minor</p>  |  <p>Eb major      3 b<br/>C minor</p> |  <p>Ab major      4 b<br/>F minor</p> |
|  <p>Db major      5 b<br/>Bb minor</p> |  <p>Gb major      6 b<br/>Eb minor</p> |                                                                                                                           |                                                                                                                            |

### NAMING A SHARP KEY

Take the last sharp and go up one semitone. Three sharps ending on G# means A major.

### NAMING A FLAT KEY

The second-to-last flat *is* the key. Four flats ending Db means Ab major. F major you learn by heart.

### FINDING THE MINOR

The relative minor starts on the **sixth degree** of the major scale. In C major that is A, so A minor. Same signature, different home note.

### MAJOR OR MINOR?

The signature alone cannot tell you — look at the music. Which note does it **end** on? Are there accidentals raising the same note again and again? That raised seventh is the giveaway for minor.