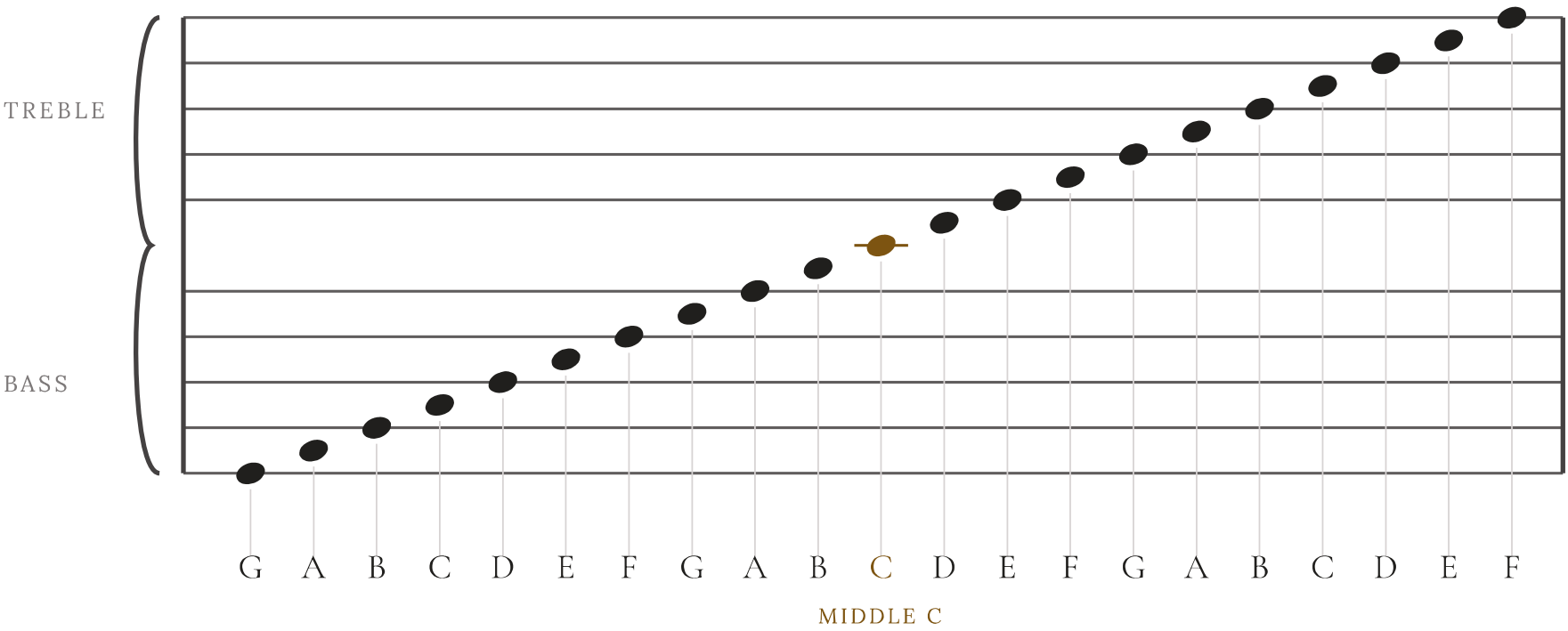


The Grand Staff & Note Names

Two staves braced together — treble above, bass below. Read them as one ladder of notes running from the bottom of the bass to the top of the treble, with middle C the rung that joins them.



TREBLE LINES · BOTTOM UP

E G B D F

Every Good Boy Deserves Fruit.

TREBLE SPACES · BOTTOM UP

F A C E

They spell FACE.

BASS LINES · BOTTOM UP

G B D F A

Good Boys Deserve Fruit Always.

BASS SPACES · BOTTOM UP

A C E G

All Cows Eat Grass.

Finding any note

Note names only ever run A to G, then start again. There is no H.

Step from a line to the next space and you have moved one letter.
Line to the next line moves two.

Learn one anchor per clef — treble G on the second line, bass F on the fourth — and count from it.

Ledger lines

When a note runs past either end of a staff, short lines carry the staff out to meet it.

They are spaced exactly like the staff and added one at a time — only as many as the note needs.

Middle C is the first of them in both directions: one below the treble, one above the bass.