

Composer research sheet

One composer, two pages. The facts on this side, the music on the other — and the second side is the one that matters, so leave yourself time for it.

COMPOSER _____ RESEARCHED BY _____

BORN _____ DIED _____ COUNTRY _____

PERIOD _____ CIRCLE ONE

Medieval

Renaissance

Baroque

Classical

Romantic

Modern

WHERE THEY SIT IN TIME _____ MARK THE LIFESPAN

Draw a bar across the years your composer was alive, then name one other composer working at the same time.



TEACHERS, RIVALS, FOLLOWERS _____ WHO TAUGHT THEM · WHOM THEY TAUGHT _____

THE WORLD AROUND THEM _____ ONE EVENT THAT SHAPED THE WORK _____

THREE WORKS TO KNOW _____ EARLY · CENTRAL · LATE

TITLE	DATE	WRITTEN FOR	WHY THIS ONE
1			
2			
3			

What the music sounds like

With the music playing

LISTENING NOTES

LISTEN RIGHT THROUGH ONCE FIRST

1 WORK _____ TIMING _____

2 WORK _____ TIMING _____

3 WORK _____ TIMING _____

COPY OUT A THEME

FOUR BARS, WITH CLEF AND KEY



FROM _____ BAR NUMBERS _____

YOU WOULD KNOW IT ANYWHERE BECAUSE...

NO DATES, NO BIOGRAPHY

ONE THING YOU WOULD BORROW

A RHYTHM, A CHORD, A WAY OF STARTING

WHERE THE FACTS CAME FROM

BEFORE YOU HAND IT IN

- ☐ Every date checked in a second place
- ☐ Work titles spelled and capitalised properly
- ☐ You have heard all three works right through
- ☐ The listening notes are your own words
- ☐ Sources named, including anything you copied