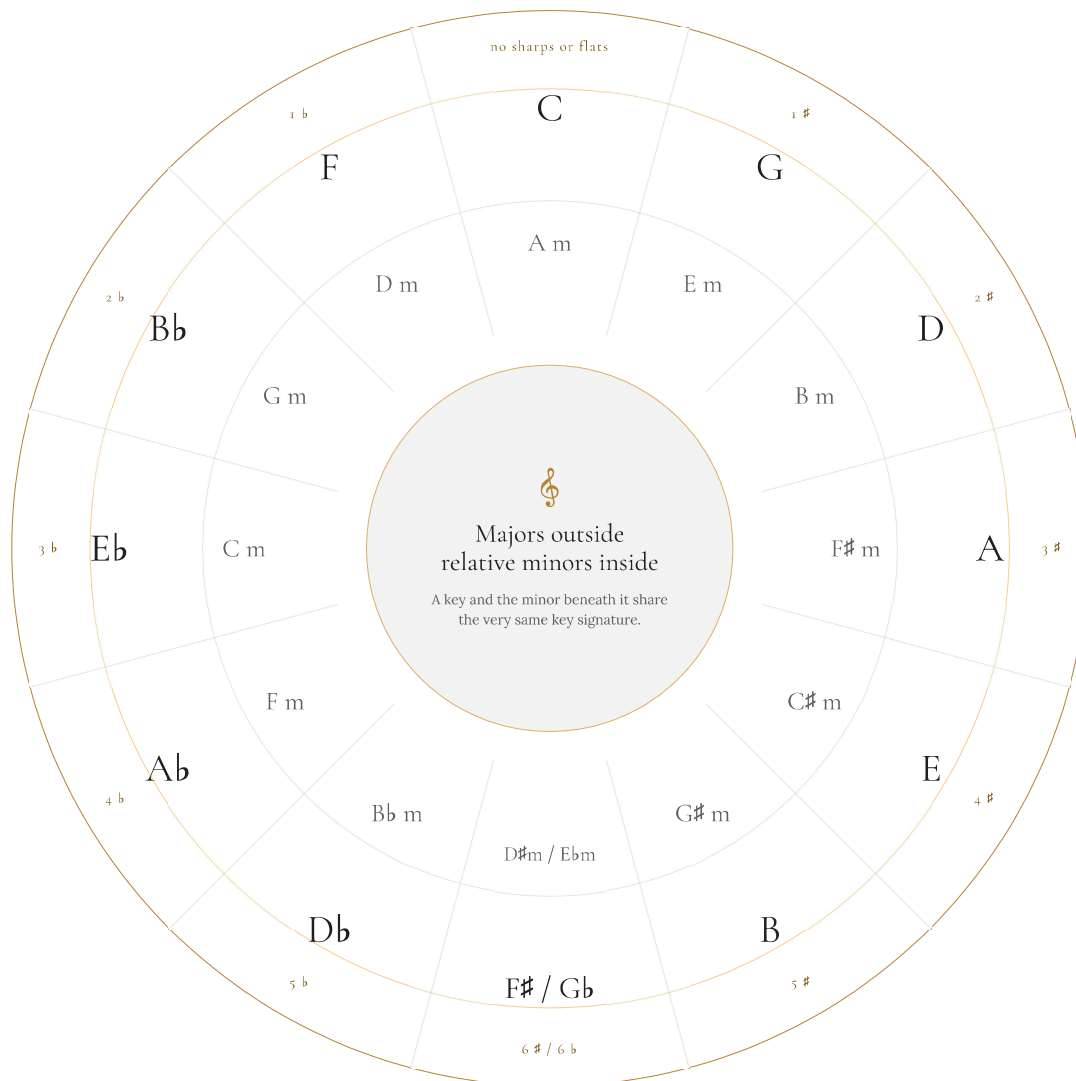


The handiest map a composer can own: every key, its relative minor, its key signature, and how far apart any two of them sit.



Build progressions like I-IV-V from chords that sit close together.